

CLASSIFIED STAFF NEEDS ASSESSMENT APPLICATION
Fall 2015

Name of Person Submitting Request:	Madeleine Matie Scully		
Program or Service Area:	Music		
Division:	Arts & Humanities		
Date of Last Program Efficacy:	2014		
What rating was given?	Continuation		
Current number of Classified Staff:	None	None	PT:
Position Requested	Half time accompanist		
Strategic Initiatives Addressed: (See Appendix A: http://tinyurl.com/l5oqoxm)	Access, Student Success, Communication, Culture and Climate		

Replacement Growth XX

If you checked replacement, when was the position vacated? _____

1. Provide a rationale for your request.

For over twenty years the music department has operated without a staff accompanist. Before that time this department functioned primarily as an instrumental music department. We have evolved from that time and have become a very strong vocal, choral and operatic performance department. Such classes must have a staff accompanist for rehearsals, classroom work, concerts and other performances. We have added new classes over the last five years and increased our community performances. Our development is hampered by having only one faculty member accompanying all classes, rehearsals, concerts and community outreach.

2. Indicate how the content of the latest Program Efficacy Report and current EMP data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy*).

As part of our plan to grow our performance classes we have increased community outreach and community performances. Attendance at our concerts has grown substantially, this semester. We are seeing a substantial increase in interest around the campus and in the community with such concerts/performances. This semester we are hosting at least 10 performances of our opera for area K-12 schools, held a highly successful faculty concert enjoyed by students and community members, and have plans for large holiday performances.

3. Indicate if there is additional information you wish the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

4. What are the consequences of not filling this position?

We will have to identify budget from existing equipment and supply money to fund an accompanist at multiple events. This reduces money needed for student success. We will not be as successful in our outreach programs and overwhelmed in our concert & performance load!

